



MIKE BONNER

Colorist/ Video Editor/ Finishing Editor

Los Angeles, CA
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SUMMARY

Colorist/Online Video Editor with over 10 years of editing experience with a focus on color correction, VFX compositing, and delivery to broadcast standards.

KEY SKILLS

- Digital Colorist
- VFX Compositor
- Conform Artist
- Post-Production Workflows
- D.I.T.(Digital Imaging Technician)
- HDR Grading, Dolby Vision

SOFTWARE PROFICIENCIES

- Davinci Resolve
- Assimilate Scratch
- Filmlight Baselight
- Blackmagic Fusion
- Avid Media Composer
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe After Effects
- Final Cut Pro
- Apple Motion
- Logic Pro

EDUCATION

Certificate in Applied Film Making & TV Production
New Zealand Film Academy 2006

Bachelors of Science
Harding University 1999

PORTFOLIO

www.mcbcolor.com

www.imdb.com

SKILLS AND EXPERIENCE

As a Colorist, I've made it my professional mission to understand and execute those often ignored details that exemplify quality in digital media production.

- 10 years of in-depth experience with Blackmagic Davinci Resolve software for color correction. This has led to an efficient and systematic approach to applying color correction to match shots, cameras, and balance overall tone.
- Working knowledge in conforming offline timelines and round-tripping workflows across multiple versions of NLEs such as Premiere Pro, Avid, and Final Cut.
- Fast and efficient in the ability to provide visual consistency in color and exposure between different shots and camera formats.
- Passionate about applying creative enhancements, mood changing color grades, beautifying talent, and relighting scenes to make images "pop".
- Adept at "fixing" shots using advanced visual effects techniques to remove objects from footage, green screen compositing, screen replacement, and cloning.
- Extensive working experience in all color correcting features inside Davinci Resolve including: media management, scene cut detection, EDL/XML import, ACES and Davinci color management, raw file debayering, noise reduction, color space transforms, OFX plug-ins, and rendering high quality files for various distribution channels.

EMPLOYMENT HISTORY

Independent Contractor, Freelance Digital Colorist 2017-Present

Motor Trend, Colorist, Contractor 2019 - 2022

- *Colorist*, working in collaboration with off-site editors, for various branded and original programming of automotive themed content.

Dreams in Shadow, Ltd. 2015 - 2017

- *Video Editor* - Edited television commercials, web ads, corporates, and independent films.
- *Colorist* - Conformed raw footage from offline edits and created final creative color grade.
- *Finishing Editor* - Was the final link in a chain of editors where I applied, titles, graphics, object removal, lens flares, visual effects, green screen, final audio mix, and rendered final high quality video files for various distribution channels.

Readyman, LLC 2014 - 2015

- Video Editor and Videographer - Produced videos for online subscription service providing informative media for outdoor enthusiasts.
- *Readyman Challenge*, Reality/Competition Online Web Series
Lead Editor - developed plots from non-scripted footage, assembled edits of multiple episodes, dialogue and music, created and composited motion graphics, and completed color grades for final output and delivery.

City Point Films 2011 - 2016

- Owner/producer of video production company providing creative development, client collaboration, videography, editing, and delivery of professional videos.
- Produced, directed and edited, *Henry George and The Single Tax*, a historical documentary film pertaining to the life of Henry George and his economic theory.

COLORIST/ONLINE CREDITS

Colorist/Online Editor *Jupiter Jones*, Television Series, New Kingdom Productions, November 2024

Colorist *Goodbye, Dolly*, Short Film, Directed by Benjamin Scott, August 2024

Colorist *Premeditated*, Feature Film, Directed by Jason Weary, May 2024

Colorist *The Madness of David Judge*, Mini-Series, Directed by Mike Mayhall, April 2024

Colorist *Dangerous Seductions*, Feature Film, Directed by Brian Mills, January 2024

Colorist *Barstool's Most Dangerous Game Show II*, Reality/Competition Series, Barstool Sports, July 2023

Colorist *Passionate Betrayals*, Feature Film, Directed by Brandon Scotland, June 2023

Colorist *Family Portrait*, Feature Film, Directed by Honesty J. Edwards, May 2023

Colorist *The Get Back Girl*, Feature Film, Directed by Derrick Strickland, April 2023

Colorist *Porterville*, Feature Film, Directed by David M. Parks, April 2023

Colorist *Playing with Fire*, Feature Film, Directed by Clyde R. Jones, January 2023

Colorist/Online Editor *A House Divided, Season 5*, Television Series, New Kingdom Productions, December 2022

Colorist *Mamma Said Come Home for Christmas*, Feature Film, Directed by Jason Weary, November 2022

Colorist *Carnivore*, Short Film, Directed by Michael Aloyan, November 2022

Colorist *Barstool's Most Dangerous Game Show*, Reality/Competition Series, Barstool Sports, July 2022

Colorist *Baddies West*, Reality TV, Melody Gun Group, May 2022

Colorist *Trail of Dark Matter*, Limited Series, It's a R.A.P. Productions, April 2022

Colorist *King of The Castle*, Television Series, BlackGold Media, January 2022

Colorist/Online Editor *A House Divided, Season 4*, Television Series, New Kingdom Productions, December 2021

Colorist *Christmas for Sale*, Feature Film, Directed by Mike Mayhall, Mayhem Productions, August 2021

Colorist/Online Editor *In The Shadows*, Television Series, New Kingdom Productions, July 2021

Colorist *Quarantined*, Feature Film, Directed by Honesty J. Edwards, July 2021

Colorist *Seven Sitters in July*, Mini-series, Directed by Susana Matos Allongo, May 2021

Colorist *With Flying Colours*, Documentary Feature, Directed by Christina Hogarth, January 2021

Colorist/Online Editor *A House Divided, Season 3*, Television Series, New Kingdom Productions, December 2020

Colorist *The Rideshare Killer*, Feature Film, Directed by Ashley Scott Meyers, November 2020

Colorist *Kiss Me for Christmas*, Feature Film, Directed by Jason Weary, November 2020

Colorist/Online Editor *Muna*, Feature Film, Directed by Kevin Nwankwor, June 2019

Colorist/Online Editor *Bronx SIU, Season 2*, Television Series, Directed by Mike Mayhall, February 2019